

Subject: Drama**Year group: 7**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Introduction to drama – working together	Exploring storytelling – The Journey	Introduction to text – Ernie's Incredible Illucinations	Conventions and performance style – Physical theatre	Shakespeare	Creating drama
Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
Base line assessment – In class. Teamwork Presenting an idea	Practical assessment – in class Key drama skills	Practical assessment – In class Verbal evaluation	Practical assessment – In class Performance	Performance of a text Monologues / Duologues	Practical assessment – In class Performance

Skills developed through the year:

- Team work
- Contributing ideas
- Vocal skills
- Performing / character skills
- Evaluation skills

Extra-Curricular Opportunities:

- Key stage 3 drama club
- Whole school production
- Arts festival performances

Subject: Drama**Year group: 8**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Exploration of a playtext - ASBO	Responding to stimulus	Conventions and performance style – Naturalism / Non-naturalism	Genre and performance support – Horror and Melodrama	Genre and performance support – Horror and Melodrama	Public Speaking
Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
Team work Presenting an ideas Exploration work	Practical assessment – in class Key drama skills	Performance of a text Duologues	Practical assessment – In class	Student devised or scripted performance	Practical assessment – In class Performance

Skills developed through the year:

- Analysis of a text
- developing drama from a stimulus with drama skills
- characterisation
- physical work
- theatre design
- public speaking

Extra-Curricular Opportunities:

- Key stage 3 drama club
- Whole school production
- Arts festival performances

Subject: Drama

Year group: 9

GCSE title: Drama

Exam Board: Edexcel

Written Papers:

Component 1 – Devising from stimulus 40%

Component 2 – Performance of a text 20%

Component 3 – Theatre in practice 40%

Practical Assessments:

Component 1 involves working as a group to respond to stimulus and create a performance. Component 1 is assessed through individual performance and portfolio.

Component 2 is a performance of a text, assessed by an external examiner.

Component 3 is a written examination.

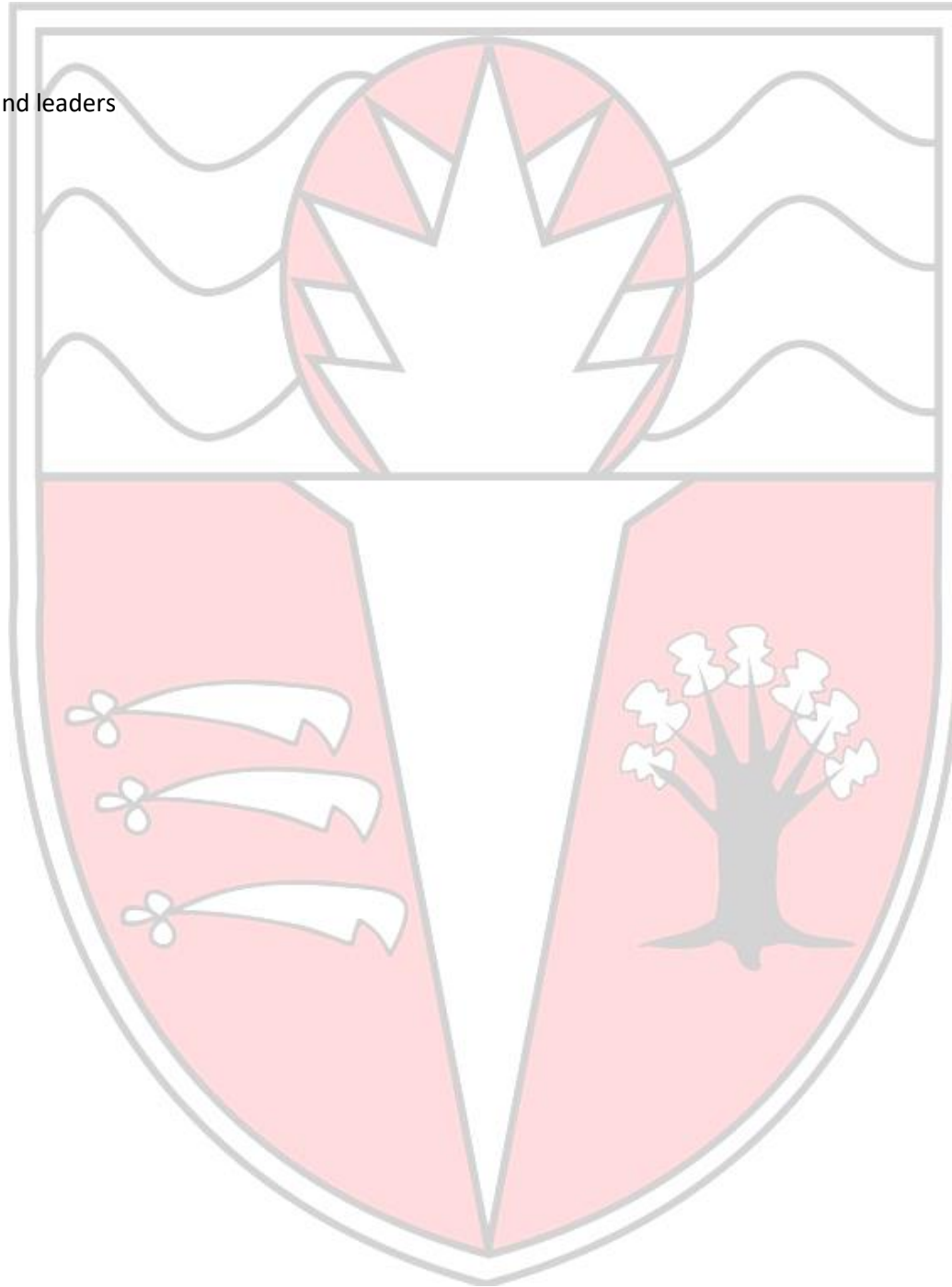
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Exploration of a theme / topic or issue – Fame and celebrity	Exploration of a play text – Blood Brothers	Exploration of a play text – Blood Brothers	Live Theatre review	Devising from stimulus	Devising from stimulus
Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
Team work Presenting an ideas Exploration work	Performance – Monologue/ duologues	C3 Section A - Study of a text – Written exam	C3 Section B - Theatre review -	Written assessment - Portfolio	Written assessment - Portfolio

Skills developed through the year:

Students in year 9 rehearse all skills required for the Drama GCSE

Extra-Curricular Opportunities:

- Key stage 3 drama club mentors and leaders
- Whole school production
- Arts festival performances



Subject: Drama

Year group: 10

GCSE title: Drama

Exam Board: Edexcel

Written Papers:

Component 1 – Devising from stimulus 40%

Component 2 – Performance of a text 20%

Component 3 – Theatre in practice 40%

Practical Assessments:

Component 1 involves working as a group to respond to stimulus and create a performance. Component 1 is assessed through individual performance and portfolio.

Component 2 is a performance of a text, assessed by an external examiner.

Component 3 is a written examination.

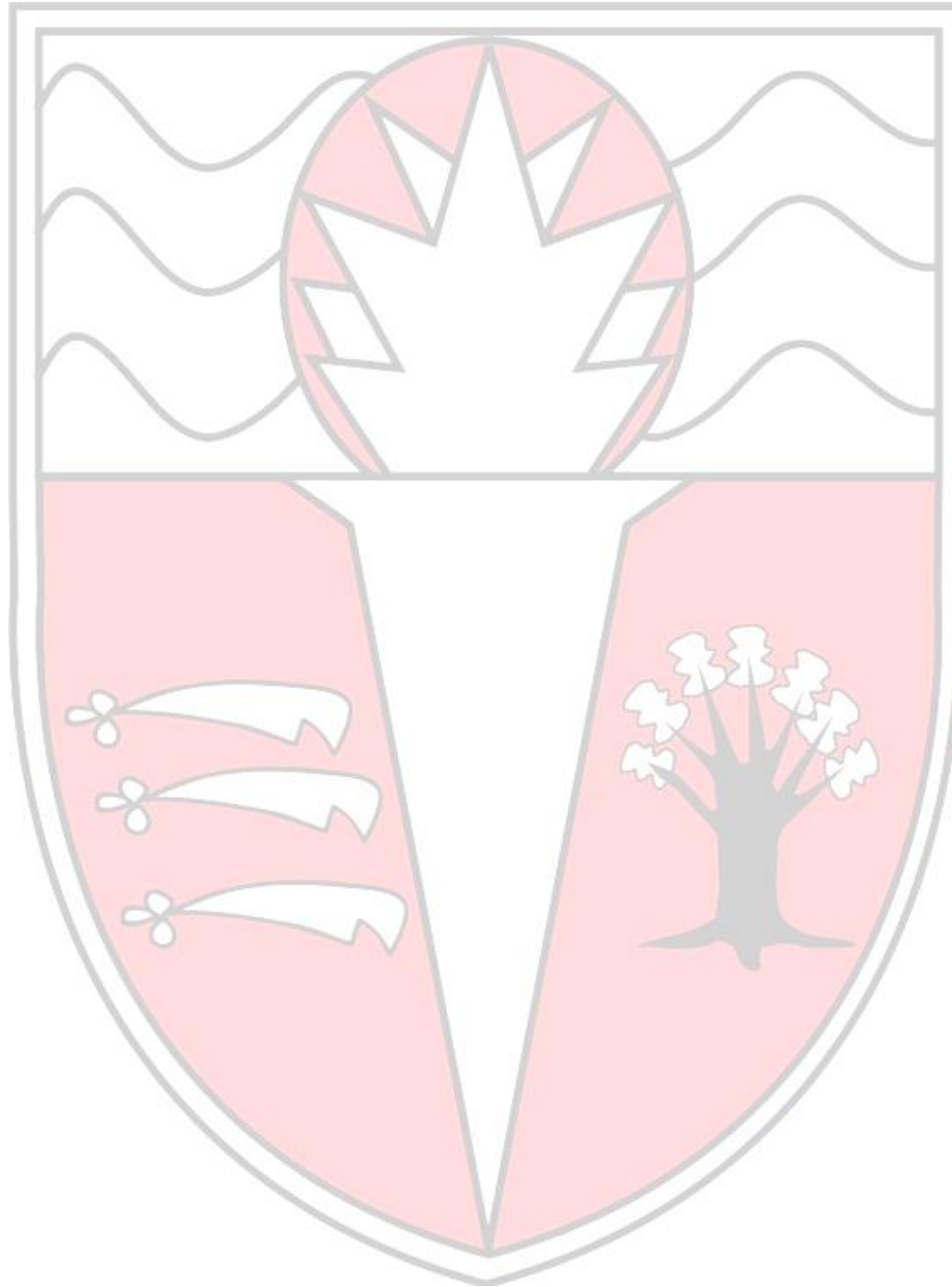
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Study of a text – DNA / An inspector Calls	Study of a text – DNA / An inspector Calls	Performing a text	Live Theatre review	Component 1 Devising from stimulus	Component 1 Devising from stimulus
Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
Walking / talking mock	Internal mock assessment	Performance – Monologue/ duologues	C3 Section B - Theatre review -	Written assessment - Portfolio	Performance / performance support. Written assessment - Portfolio

Skills developed through the year:

Students in year 10 are introduced to the set texts required for the Drama GCSE. Students complete mock examinations for component 2 & 3. Component 1 is completed in the summer term of year 10. This is worth 40% of the GCSE grade.

Extra-Curricular Opportunities:

- Whole school production
- Arts festival performances



Subject: Drama

Year group: 11

GCSE title: Drama

Exam Board: Edexcel

Written Papers:

Component 1 – Devising from stimulus 40%

Component 2 – Performance of a text 20%

Component 3 – Theatre in practice 40%

Practical Assessments:

Component 1 involves working as a group to respond to stimulus and create a performance. Component 1 is assessed through individual performance and portfolio.

Component 2 is a performance of a text, assessed by an external examiner.

Component 3 is a written examination.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Study of a text – DNA / An inspector Calls	Study of a text – DNA / An inspector Calls	Performing a text	Live Theatre review		
Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
Walking / talking mock	Internal mock assessment	Performance – Monologue/ duologues	C3 Section B - Theatre review -		

Skills developed through the year:

Students in year 11 are study the set texts required for the Drama GCSE. Component 2 – Performance of a text takes place during spring 1. Component 1 is completed in the summer term of year 10.

Extra-Curricular Opportunities:

Whole school production.

